

# KRAKEN ORCHESTRA



 ARLES



## TECHNICAL RIDER

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Soutiens : Région Grand Est - Ville de Strasbourg - Mulhouse / Motoco -  
Collectif des Possibles - Couacc Ecurey - Drac Grand Est - Spedidam



## WALK ACT WITH FIXED PERFORMANCES

3 possible performance formats to choose

Per day:

- 1 run: complete show lasting 50 minutes
- 2 different runs of 25/30 minutes each
- 1 non-stop wandering with only musical play (parade type): 1h30 max run

Capacity: 200 people for fixed sets

Daytime or night-time performance (with illuminated machine)



## DIMENSIONS OF ASSEMBLED MACHINE :

Length : 7m50

Width : 2m

Height : 3m50



## WALK ACT ROAD

Distance show form: 50 m

Maximum distance in show form: 120 m

Maximum distance for a continuous tour: 2 km

Please note: if you are requesting a continuous walk (without an interactive stop), the machine is equipped with electric assistance, making it possible to cover a maximum distance of 2km.

Important: this format does not allow for the usual staging of the show.



## PLAY AREA

(minimum required, no obstacles) :

Course :

2m40 (width) x 4 m (height) minimum

If there is a bend in the course wide enough to manoeuvre: if a van (utility van can turn, so can the Kraken.



## TECHNICALS RETIRMENTS

- 220V electricity supply at the assembly or in the dressing rooms, accessible at the start of set-up.
- Lighted set-up area, if possible hidden from public: courtyard, cul-de-sac or, if possible shed/barn (min. 4 m high, min, entrance min. 2.50 m wide, approx. 45 m2 approx.), close to the start area. Minimum lighting required for night-time performance (Mark route).
- Enclosed dressing rooms with water point, shower and toilets.
- Machine storage in a closed or guarded during the day between and at night.
- In case of different performance/assembly/storage locations, max 15min walk, pushing the machine (car-type access, out of the way of traffic).
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## PYROTECHNICS

Use of a confetti cannon at the end.



## SET UP AND DISASSEMBLY

- No machine dismantling between performances
- Vehicle access and parking at departure point compulsory: total length of vehicle + trailer: 11 m
- Storage of lorry + trailer in a closed or guarded area (access :
- 3m40 height minimum Kraken loaded, vehicles alone = 2m60 height, 3m width)
- Arrival of the team 7 hours before the performance
- Location of route 30 minutes before set-up
- On-site set-up time: 3 hours
- Duration of sound checks
- after set-up: 30 min
- Preparation time for performers
- after balances: 1h30
- Dismantling and loading time: 3 hours



## TEAM - RECEPTION

- The team is made up of 6 people (5 interpreters - 1 technician).
- Catering: bottled water, juice - soft drinks - sweet and savoury snacks - fruit - coffee/tea
- Accommodation: see rooming list - 5 or 6 singles / or minimum 4 rooms
- Meals: no later than 2h30 before the performance, otherwise after the performance.
- Accommodation the night before and the evening of the performance, 1 dinner the night before and 2 meals the day of the day of performance.
- Meals: 6 classics - Full meals (starter, main course, dessert, coffee) to be or pay SYNDEAC rate, breakfasts including savoury and sweet dishes
- and sweet / Please provide a meal tray or other solution in the event of late (performance and dismantling)
- Vehicle registration: Renault Trafic (CV 030 VB 68) + trailer (EK 968 GY 21)

*A route map with detailed will be provided to the organizer as soon as we receive the schedules.*

*See example of technical schedule attached for information*

# EXAMPLE OF TECHNICAL SET-UP

→ 1# 1 Performance at 16h

D-1:

- Arrival of team around 8pm: greeting by a contact person organizer
- Loaded trailer parked at accommodation site or at set-up site if secure (please note access)

Day D :

- 9 a.m.: information and location meeting at set-up site
- 9:30am - 12:30pm: machine and sound set-up + dressing room installation + musical rehearsals (11:30am-12:30pm)
- 12:30 - 2pm: lunch break (please note: Kraken in secure/guarded area)
- 2 - 2:30 p.m.: sound checks and fittings
- 2:30 - 4pm: performer preparation
- 5:30 - 8:30 pm: dismantling and loading - loaded trailer parked in secure area
- 8:45pm: meal
- After meal: transfer of vehicle and trailer for parking at accommodation site, depending on distance

## INFORMATION ABOUT ARRIVAL OF TEAM AND SHOW TIME PERFORMANCES

### ARRIVAL

If performance location more than 200 km from company headquarters (Fellingering):

- arrival day D-1 around 8pm
- first performance after 2pm

If performance location less than 200 km from company headquarters (Fellingering):

- arrival day D at 10:30 am > 1st performance after 5 pm
- arrival d-1 > 1st performance between 2pm and 5pm

### DEPARTURE

If performance location more than 200 km from company headquarters (Fellingering):

- departure day after last performance

If performance location less than 200 km from cie headquarters (Fellingering / 68): -

- departure day if last performance before 5pm
- departure day after last performance if last performance after 5pm

Please note

- Take into account sound check times depending on set-up location (possible interference with other shows).

Allow for travel time if different performance / set-up / dressing room locations

- Minimum 30 min break (not including travel time) between two performances
- Depending on the time of the last performance, plan a solution for the evening meal before or after dismantling (often late hours, excluding traditional catering).



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